1. How does Miller’s use of religious and mafia words/ phrases/ concepts within the play contribute to the developing drama of *Either* Act 1 *OR* the tragedy?
2. How does love provoke conflict within the play? You will need to consider how the characters express their feelings as well as consider the ‘types’ of love that cause antagonism.
3. *Either*

Write a letter from Catherine to Alfieri about the behaviours of Eddie, Beatrice and Rodolpho in Act One and focus on the effect their behaviours and words have upon you.

*Or*

Write three letters from Alfieri to the ‘wise old woman’ that focus on three separate incidents or important developments within Act One.

1. You might focus on Catherine’s ‘happiness’ at the beginning of the play;
2. the first major disagreement she has with Eddie over Rodolpho;
3. Eddie’s confrontations with Rodolpho and Marco at the end of the act.

 In your letters you may write from the viewpoint (persona) of Alfieri as an ‘all-seeing’ narrator, so you are allowed to address issues that might be seen as going beyond the role of character – eg giving him the ability to analyse the text in a critical way.

# Legacy Questions – if you answer one of these in 2010/2011, you must include textual analysis of language in your essay.

# NEATH PORT TALBOT COLLEGE – GCSE ENGLISH 2005

# A View from the Bridge - Arthur Miller

# Essay Title 1

What motivates Eddie to kiss Catherine and Rodolpho at the beginning of Act 2? How do the consequences of this action help produce the final tragedy?

Essay Title 2

Is it only Eddie’s ideas of honour and justice that lead to the tragedy?

Essay Title 3

“Eddie’s and Catherine’s love for each other is also their biggest problem.” Discuss.

Essay Title 4

“Eddie and Catherine are the two main characters in the play.”

What do we learn about them and their problems in Act 1?

Do you think there are other characters of importance in this Act?

Essay Title 5

Is Eddie a Victim of His Own Ideas of Honour and Justice? Discuss.

Essay Title 6

**How does the language of gang culture, sub-culture and religion aid our understanding of ‘A View from the Bridge’?**